

EEA and Norway Grants - Fund for Bilateral Relations - open call "Timisoara European Capital of Culture 2023"

List of bilateral initiatives contracted

#	Promoter (RO)	Partner (NO)	Title	Main objective / main activities	Final budget (lei)
1	Galeria Noua Association	Lise Wulff	Soarele Albastru. Conversații despre artă, știință și ecologie / Blue Sun. Conversations about art, science and ecology	<p>Main objective: strengthening the bilateral relations between Romania and Norway in the artistic field, through collaboration between Romanian and Norwegian artists and scientists on subjects such as ecology and climate change in the context of Timisoara ECC 2023. Main activities:</p> <ul style="list-style-type: none"> • Creating new works and installations which will be presented in public areas and dedicated to the contemporary art in Timisoara • Creating artist-talk events and guided tours/visits through the town and exhibitions, dedicated to the public during autumn 2023, using the project's premises connected with Aurora Borealis and the electricity history of Timisoara • Organizing a 2 weeks international residence / research trip for the 6 artists involved in the project in Bodø, with the aim of connecting the artistic project with the next European Cultural Capital, using this opportunity for networking and artistic research. • Organizing work meetings between the artists which are involved in the project and 3 experts in the exact sciences to consult during the process of creating the art works 	460,211
2	Art Encounters Foundation	PRAKSIS	Intersectii in arta, cunoastere si societate / Intersections in art, knowledge and society	<p>Main objective: Intensifying the intercultural dialog between the artists and the cultural operators from Romania and Norway through both various productions and mutual exhibitions and extended cultural mediation program, artist talks, know-how transfer in the context of Timisoara ECC 2023. Main activities:</p> <ul style="list-style-type: none"> • Activities for developing audiences and attracting new public: 3-days training sessions on social practices of involving the public, Cultural Mediation Manual, Cultural Mediation Program) • Cultural mobility and research - curatorial residence in Oslo, artist residence in Timisoara • Contemporary Art Exhibition - Duo Show România – Norvegia – Afterfuture Exhibition - (March-May 2023) - will put in stage a dialogue between the regretted artist Ioana Nemeș and a Norwegian artist, exhibition of the Ioana Nemeș artist works, 10 guided tours of the exhibition will be organized, exhibition catalog • Online MAPart series dedicated to the Romanian and Norwegian students and young artists - 4 series of mentorships dedicated to students and young artists from Romania and Norway, organized online by 2 Norwegian mentors and 2 Romanian mentors (each series has a duration of 3 days for 15 participants) 	448,241

3	The National Association of Deaf People of Romania	International Organization for Democracy and Human Rights - IODHR	Deaf Community and Culture Week / Saptamana Comunitatii si Culturii Surzilor	<p>Main objective: Promoting the deaf community in Romania as linguistic and cultural minority by transforming the center of the city into an artistic center of the people with hearing impairment for a whole week and highlighting the Norwegian best practices in the field of cultural integration of the people with disabilities and the respect for the human rights. Main activities:</p> <ul style="list-style-type: none"> • Production of a short movie in Timișoara with 2 actors with hearing impairments, which aims to capture the daily difficulties of the deaf person in trying to adapt and integrate among the majority of the hearing population • National dance and pantomime festival - deaf and hard of hearing people will compete to show the whole society the cultural richness of the Deaf Community in Romania (52 competitors: 26 for dances, 26 for pantomime) • Sign language workshop - an workshop for beginners, which encourages the hearing people to discover some of the essential elements of communication with the hearing impaired persons in Romanian Sign Language • The March of Silence - organizing a march of silence (deaf people will parade on the streets of Timisoara wearing white gloves, a symbol of communication, hands becoming the main tool for transmitting messages for the hearing impaired) attended by 150 deaf people from Timisoara and from the country, joined by hearing people who want to support their cause • Miss and Mister Silence 2023 - beauty contest dedicated to people with hearing impairments, to highlight the talents and qualities of young people with hearing impairments (40 competitors) • Joint Seminar: Cultural integration of deaf people from the perspective of human rights • Video-informative Materials - 10 audio-video materials with interpretation in the language of Romanian signs (which will focus on the cultural history of Norway, the progress of this country in terms of human rights, the situation of people with disabilities and the way of institutional organization to support them) + 3 video materials (on history of the cultural movement of the deaf in Romania, the cultural richness of Timișoara, and the history and geography of Timiș County) • History of deaf community and culture in Romania - making a volume with information for over 100 years dedicated to the history and culture of the deaf community in Romania (2.500 pieces) • Press Conference - International Day of Sign Language 	455,896
4	Artmedia Cultural Foundation	Nordic Black Theatre	Sunlight Young Festival	<p>Main activities:</p> <ul style="list-style-type: none"> • Organizing a Romanian-Norwegian section within the digital theater / techart festival for youth: Sunlight Young Festival - which is a component dedicated to young people in the third edition of Sunlight Theatre Festival (the aim of the component is to bring young people closer to the artistic phenomenon through technology) 	392,270

				<ul style="list-style-type: none"> • Romanian-Norwegian theater show (performance in Romania during the festival / performance in Norway, Oslo, Baltic Theater); • Conducting workshops and experience exchange sessions for students, students passionate about theater and technology (online & offline, 20 participants); • Exchange of experience through bilateral two visits; the Norwegian students from Norwegian Black Xpress, the theater school coordinated by the great artist Cliff Mustache, will come to Timisoara for an exchange of experience and the realization of the digital theater /techart show and the Romanian students/artist will travel to Oslo for a performance of the show and to participate in the debates that will follow the theater show • The creation of a New Theater network - for online debates, publication of information between students and professionals - will also ensure the sustainability of the project (it will be possible to promote other workshops / bilateral projects). 	
5	META Spatiu Association	PORELAB	POROUS MATTER. Void fractions in materials, ideas and society	<p>Main objective: the creation of a type of sustained interaction between art, science and technology which questions how the artistic and scientific experiment may bring to live new types of attitudes, can help shape the future of societies or future realities on different levels. Main activities:</p> <ul style="list-style-type: none"> • Establishing 4 trans-disciplinary work teams • Online communication sessions between the Romanian and Norwegian teams under the curator coordination • Organizing bilateral work visits (Romania and Norway) • Production of artistic and research works • Contemporary art exhibition • Virtual exhibition and digital catalog • Cultural mediation program and educational routes #instART (activities for children, families, people with locomotor disabilities, guided tours, curator talks) 	424,927
6	Amfiteatru Foundation	Morten Bruun	Caleido Festival	<p>Main objective: Strengthening the bilateral relations between Romania and Norway in the context of „Timișoara ECC 2023, through Caleido Festival 2023, event which celebrates diversity and intercultural dialogue. Main activities:</p> <ul style="list-style-type: none"> • organizing and conducting the Caleido festival, comprising 20 shows about cultural diversity out of which 2 from Norway brought to the Romanian public, 5 Caleido talks, bilateral artistic workshops, theatre festival focused on celebrating the cultural minorities and intercultural dialogue 	493,000

7	The Polytechnic University of Timisoara	The Norwegian University of Science and Technology (NTNU)	Timisoara from today's Cultural Capital to the city of the future. Design the future of your city.	<p>Main objective: to stimulate an open, visionary attitude among citizens to ensure a sustainable future of cities and their culture through an impetus given by civic energy fueled by the culture of the past, present and future. Main activities:</p> <ul style="list-style-type: none"> • Organizing bilateral visits to strengthen inter-institutional relations • Promoting the process "Timisoara ECC 2023" • Preparing a course support in cooperation with NTNU with the theme Re-evaluation of city resources for a sustainable future • Organizing a course (min. 20 participants) with the theme: Re-evaluating the city's resources for a sustainable future • Organizing a mixed exhibition (photography sections, additive manufacturing and or traditionally created models, biocompatible design projects etc.): Timisoara between today's Cultural Capital and the city of the future. Plan the future of your city. • Organizing a round table in an international context for min. 20 participants with the theme: "Current and future challenges of urban development". • Promote the specificity of cultural services and bilateral cooperation results in the digital environment to enhance the creation, production, dissemination, open distribution and access to cultural expressions in the digital worlds. • Implementing adequate benchmarks for the evaluation of the impact of the bilateral events implementation. 	239,136
8	Trib'Art Association	Edvard Grieg Korene	Eufonic Motions	<p>Main objective: enhancing and strengthening during 2023, the bilateral cooperation in the choral and chamber music in Timisoara and Bergen</p> <p>Main activities:</p> <ul style="list-style-type: none"> • Residences of the Romanian and Norwegian composers – Classical Music Residence • Exchange of experiences between the choirs on the Romanian – Norwegian route – bilateral meetings, masterclasses, 4 concerts • Exchange of experiences between chamber ensembles choirs on the Romanian – Norwegian route – bilateral meetings, masterclasses, 4 concerts • Grand Concert marking the end of the collaboration within Timisoara ECC 2023 • Documenting the collaboration process between the 4 groups of musicians and the composers residences – interviews, visual documentary, articles published on site 	445,698
9	The West University of Timișoara	Sonning Music Performance (SMP)	Stimulating innovative and entrepreneurial attitudes for performing arts in higher education TM 2023 1st edition	<p>Main objective: to strengthen bilateral cooperation between the two entities in the field of artistic education and cultural entrepreneurship through the exchange of best practices. Secondary objectives: facilitating the exchange of good practices and experience in the field of cultural entrepreneurship, creation of models of interdisciplinary cooperation in the fields of arts, music, business and public sectors (topics regarding the importance of entrepreneurship in the cultural, artistic and musical area, the connection between business, art and culture and the impact of digitization on the music market), strengthening the feeling of European belonging by improving mutual</p>	372,534

				<p>knowledge and understanding (identifying barriers, opportunities and solutions for the development of cultural entrepreneurship at local and regional level)</p> <p>Main activities:</p> <ul style="list-style-type: none"> •organizing 5 workshops - stimulating innovative and entrepreneurial attitudes for performing arts in higher education (1st edition) with representatives of The West University of Timisoara, public sector, cultural entrepreneurs, cultural organizations; • developing a collective volume of good practices on the development of entrepreneurship in culture and performing arts; • creating educational and business models based on Norwegian best practice methods in the field of entrepreneurship that will be included in the university curriculum 	
10	The Polytechnic University of Timisoara	The Norwegian University of Science and Technology (NTNU) Norwegian Institute for Bioeconomy Research (NIBIO)	The culture of parks in cities - parks of culture	<p>Main objective: to promote the culture of parks in cities with great cultural potential but which require a new approach to raising awareness among citizens and authorities about the importance of urban green infrastructure. Main activities:</p> <ul style="list-style-type: none"> • Organizing bilateral visits to strengthen inter-institutional relations, as well as to prepare the events and edit the volume • Promoting "Timisoara ECC 2023" • Developing a volume dedicated to the history of the evolution of green spaces in Timisoara and the Norwegian partner countries and their role in urban development • Development of a good practice guide for: promoting the culture of conservation of ecosystem services provided by urban green areas, sustainable use of ecosystem services in sustainable urban development, promoting the culture of implementing nature-based solutions and techniques / solutions / measures to implement nature-based solutions as useful tools in sustainable urban development • Organizing 2 workshops to promote the culture of conservation of ecosystem services provided by urban green areas and to promote the culture of implementing nature-based solutions as green alternatives to the classic (gray) solutions used to respond to the challenges facing urban areas • Organizing an international round-table (min. 20 participants) entitled: The culture of parks in cities - parks of culture • Promote the specificity of cultural services and bilateral cooperation results in the digital environment to enhance the creation, production, dissemination, open distribution and access to cultural expressions in the digital worlds. • Implementing adequate benchmarks for the evaluation of the impact of the bilateral events implementation. 	242,517

11	Documentor Association	Bodø2024 IKS	North by Southwest	<p>Main objective: Transfer of knowledge and best practices in order to consolidate and enhance the capacity of the creative industries between Timisoara 2023, Romania and Bodo, Norway, European Cultural Capital in 2024. Main activities:</p> <ul style="list-style-type: none"> • Opening ceremony of the event: Timisoara European Cultural Capital 2023, followed by a series of workshops held in Timisoara for 3 days • 8 short documentary and educational films promoting Timisoara with accent on the independent creative industries and on the local cultural sector in 2023, when Timisoara is designated the European Cultural Capital • Workshops in Bodo and Nordland, Norway, exchange of know-how and best practices • Developing „ARCTICMOTION”, a co-creation workshop of a short animated documentary omnibus type through bilateral cooperation based on the finalising of a series of applied workshops dedicated to the animation technics and animated documentary films with artists and students from both Norway and Romania • Joint workshop in Timisoara with focus on the European Cultural capitals heritage 	405,119
12	The Polytechnic University of Timisoara	Norwegian Institute for Bioeconomy Research (NIBIO) The University College of Green Development (HGUt)	Think green. The culture of sustainable urban development	<p>The main objective: to organize a comprehensive campaign to disseminate and inform citizens (especially pupils, students) to promote the role of green/ ecological culture in the sustainable development of urban areas. Main activities:</p> <ul style="list-style-type: none"> • Organizing bilateral visits to strengthen inter-institutional relations • Promoting the process "Timisoara European Capital of Culture 2023" • Organizing a summer school for 30 children/ students focused on the concepts like environment citizens, environmental cultural city, personal development in order to promote community values, develop appropriate attitudes for the environment and urban development • Organizing an international conference (for at least 50 people) entitled: The culture of sustainable green urban development - technical, social and environmental challenges • Organizing a seminar for min. 20 pers: Nature-based solutions vs technical solutions in sustainable urban development. Synergies and tradeoffs • Editing a brochure entitled: “The role of environmental education and environmental psychology in developing sustainable urban areas” • Implementing adequate benchmarks for the evaluation of the impact of the bilateral events implementation. 	250,531
13	Bastion - Varbastya Association	Norsk-Ungarsk Forening	Hungarian Cultural Days - 2023	<p>Main objective: Developing the bilateral cooperation between the Romanian and Norwegian organisations, aiming at improving the joint/mutual knowledge and understanding between Romania and Norway. Main activities:</p> <ul style="list-style-type: none"> • Organising the Hungarian Cultural Days in Timisoara - 3 days of festival in Libertății Square in Timișoara - 5 shows / day will be organized (concerts, workshops, puppet theater, dances, etc.), 50 tents will be set up for artisans 	339,972

14	The Polytechnic University of Timisoara	University of Agder	Virtual Spotlight Heritage Timisoara	<p>Main objective: to position the digital cultural and heritage interdisciplinary approach for the Timisoara ECC, with a focus on the Spotlight Heritage Timisoara project.</p> <p>Main activities:</p> <ul style="list-style-type: none"> • Organising the International Spotlight Heritage Student Contest part of Interactive Digital Media Student Contest (Creating an International VR / AR section dedicated to Cultural heritage in the Interactive Digital Media Student Contest, Contribution of UiA students and professors with active participation) • Organising the International Digital Culture & Heritage Festival in Timisoara and Norway • Producing the VR & AR digital cultural content based on Spotlight Heritage Timisoara content (organising a workshop for training Romanian cultural, creative and technology stakeholders, Artists, technologists, students in residence) 	478,686
15	Pelicula Culturala Association	Festivalul Internațional de Film de la Bergen (BIFF)	See You at the Cinema?! - The role of art cinemas and film festivals in the age of online platforms	<p>Main objective: to create a film bridge between the culture of Romania and Norway / consolidating bilateral realities through a film bridge.</p> <p>Secondary objectives: developing the skills of staff involved in youth education and initiating a film education program for middle school classes; exchange of good practices between the promoter and partners regarding the cultural management / management of a film festival; these will be achieved</p> <p>Main activities:</p> <ul style="list-style-type: none"> • developing of a methodological guide and a film education program (schools and NGOs) for teachers, representatives of NGOs and students/children, • organizing a discussions panel with the Norwegian partner on film festival management, • organizing a Focus Norway film section of the Ceau Film Festival • organizing a study visit to Bergen on the exchange of good practices in cinema management / festival management 	296,170
16	The Polytechnic University of Timisoara	University College of Green Development (HGUT)	Re-imagining and co-creating the city from my window	<p>Main objective: to re-promote and co-create a ECC with the help of young people (future engineers, architects, etc.) with a focus on sustainable, modern green city development.</p> <p>Main activities:</p> <ul style="list-style-type: none"> • Organizing bilateral visits to strengthen inter-institutional relations, as well as preparing the events mentioned in the application and the brochure. • Promoting of the Timisoara European capital of Culture 2023 • Preparation of course materials focused on photos, digital culture, urban planning, urban ecosystems • Organization of a course for 24 participants; the course will be structured in 6 topics: Photo, digital culture, urban planning, urban ecosystems, green cities and prosperity • Organizing an international conference on modern green cities (50 participants) • Elaborating a bilingual brochure based on the work of course participants and experts re-create the city from my window and an exhibition of learner works • Implement appropriate benchmarks for assessing the bilateral impact of events 	206,698

17	Metropolis Cultural Association	Romers Rettigheter	Timisoara - Capitala Europeana a convieturii multietnice / Timisoara - European Capital of Multi-ethnic Coexistence	<p>Main objective: to promote multiculturalism in art and traditions, by facilitating intercultural dialogue between the main ethnic communities in Timisoara and the general public, focused on understanding and accepting diversity, awareness of current social realities and developing cultural diversity. Main activities:</p> <ul style="list-style-type: none"> • making a documentary film of at least 30 minutes, with a professional team, through which the majority ethnic communities from Timisoara are presented. • the realization of an outdoor premiere in Timisoara during the Outdoor Cinema Festival/Metropolis Caravan together with two other documentaries on the topic of multiculturalism • the realization of a premiere of the film, in Norway (Oslo) • organizing a round table on new and old ethnic minorities - Christo Baltazhar, Mircea Toma and a guest from Norway 	468,548
18	The Polytechnic University of Timisoara	University College of Green Development (HGUt)	Empowering young citizens as future creators and providers of urban technical culture	<p>Main objective: to empower young citizens (future engineers, architects, land planners etc.) as future creators and providers of urban technical culture by organizing empowering courses, personal development and mentoring but also by disseminating, “exporting” the values of Timisoara culture, by expanding the slogan “Shine your light – Light up your city” to “Shine your light – Light up your city – Disseminate your light to light up more cities”.</p> <p>Main activities:</p> <ul style="list-style-type: none"> • Organizing bilateral visits to strengthen inter-institutional relations, as well as to prepare the events and edit the volume • Promoting "Timisoara European Capital of Culture 2023" • Organizing courses for students (future engineers, architects, land planners etc.) on empowering and personal development with focus on those coming from urban areas less developed than Timisoara • Preparing course materials in empowering and personal development • Organizing an international workshop: empowering young citizens as future creators and providers of urban technical culture • Creating and publishing a volume entitled: The role of young people in the technical and cultural development of urban areas. 	197,082
19	DOCUMENTOR Association	Viken filmsenter AS,	West Romania Film Center	<p>Main objective: to develop an advocacy campaign and promotion for the creation of the necessary premises for the establishment of West Romania Film Center using the model and experience of Viken Filmsenter Norway. At the same time the project aims to support and develop collaboration intercultural creativity in the film industry, to promote the regions at the level bilateral and international, to facilitate the transfer of knowledge and training in the cultural sector, to connect culture with entrepreneurship through events and educational programs and to support producers, authors and NGOs that active in the film industry</p>	467,472

				<p>Main activities:</p> <ul style="list-style-type: none"> • study visit to Norway - visit to companies and facilities dedicated to film production / distribution, filming locations, authorities responsible for film centers • Production of two promotional and educational documentaries on the film industry made in: <ul style="list-style-type: none"> - Timișoara - about cultural and creative industries, entities that offer services for film production and associated services - Oslo - promotion of the Norwegian model in the field of creative industries, financing, advantages / benefits, etc. • Organizing workshops / training sessions in Timisoara (3 days) with a focus on regional film centers, the film industry, opportunities for collaboration and development of services related to film production, tourism and culture • Organizing a conference in Timisoara (20 participants, stakeholders, local authorities, partner representatives) 	
20	Centrul Cultural Clujean Association	Bodø2024 IKS / Norsensus Mediaforum	Capacity station: manageri, mediatori, cuatori / Capacity Station: managers, mediators, curators	<p>Main objective: Enhancing the capacity of the cultural sector through developing an integrating training and mentoring program, cultural mediation, exchanges of experience and curatorship in the context of Timișoara ECC 2023.</p> <p>Main activities:</p> <ul style="list-style-type: none"> • Autumn Curatorial School 2023 - education program about curatorial practices, in order to learn experimental theories and practices and share knowledge through the main tool of this project: the intersection of art, knowledge and society. The event will take place both in Timisoara and in Cluj, alternatively, in physical format • Training and mentoring program 2023 - aims to accompany the professional development of those working in the cultural field. The activities of the program aim to develop the skills, abilities and knowledge needed to improve the capacity of cultural actors to run relevant programs and to operate in a sustainable and resilient way - 4 modules for 20 professionals in the cultural domain • Cultural mediation Forum 2023 - an event dedicated to the practices at the intersection between culture and education, which aims to create a framework for exchange, dialogue and learning for the development of cultural mediation in Romania - 3 days, 180 participants (physical and online) from the cultural, educational, public policy, decision makers and researchers sectors 	467,492
21	The Polytechnic University of Timisoara	University College of Green Development (HGUt)	Capitalizing on urban culture by promoting cultural heritage and cultural entrepreneurship	<p>Main objective: to use existing, urban multicultural heritages in European capitals of culture (ECC) to promote local development through cultural entrepreneurship. Positive local economic development is best be achieved when capitalizing on existing strengths and abilities in a participative manner and being European capital of culture presents a unique situation to enable such approaches. Main activities:</p> <ul style="list-style-type: none"> • Organizing bilateral visits to strengthen inter-institutional relations, as well as to 	220,680

				<p>prepare the events and edit the volume</p> <ul style="list-style-type: none"> • Organizing a round table in Bryne on “Recovery of cultural heritage for urban regenerative development” • Organizing a workshop in Bryne on “Cultural Entrepreneurship” • Editing a volume (in English language) titled: Modern techniques for restoring and promoting cultural heritage for sustainable urban development • Organizing a mixed exhibition (photography sections, models, etc.): Urban culture versus urbanization. Landmarks in the history of European Capitals of Culture (Timisoara, Bergen and Stavanger) and anticipation of the future multicultural cities 	
22	Identity.Education Association	Oslo Pride AS	Istorii invizibile / Invisible histories	<p>Main objective: Creating good practices in documenting and recovering/retrieving, archiving and promoting the history of a minority community, the Romanian LGBTQI+, using the Norwegian model of LGBTQI+ history museums and culture</p> <p>Main activities:</p> <ul style="list-style-type: none"> • Study visits to Oslo and Bergen • Documenting activities for the development of two shows ("Liberty?" and "Trans Lucid"), which includes the creation of concepts, scenography and music under the supervision of consultants and using the feedback from the Romanian and Norwegian partners • „Trans Lucid” will have the premiere in TM during Pride 2023 • Information conference of the Bilateral Initiative/Bilateral Initiative Briefing • Queer History and Culture Museum in Timișoara (Muzeul Istoriei și Culturii Queer la Timișoara) - central exhibition which talks about the official and non-official history of LGBTQI+ community and other exhibitions which include stories about the community's diversity 	486,900
23	Calina Foundation	Small Projects Tromsø	Shared Spaces	<p>Main objective: Generating and testing, through an exhibition of digital art and new media, new ways of „being together”, of connecting ourselves emotionally and communicate empathetically in the context of the transition towards a hybrid word, defined by interplay between digital and analog, physical and virtual</p> <p>Main activities:</p> <ul style="list-style-type: none"> • documenting and disseminating via several communication channels, the 3 artistic research-based installations specially created for the Timisoara exhibition (Knut Åsdam, Mihai Păcurar, Modulab). • guided tours of the exhibition over weekend, performance moments and live installation, workshop by Small Projects Tromsø team 	493,650
24	Institutul Român de Educație a Adulților (IREA)	LoPe – forening for mikrointegrasjon (LoPe)	Timișoara Cultural Learning City – a path to social inclusion	<p>Main objective: Issuing a community action strategy for culture and social inclusion through lifelong learning in relation to the development of Timisoara as a Learning city type with a strong cultural component and conducting a pilot program of education through culture</p>	459,674

			<p>Main activities:</p> <ul style="list-style-type: none"> • Development of a community action strategy – Timisoara Cultural Learning City, organizing an advocacy event and presentation of the strategy – 3 meetings „round-table” type, 3 bilateral visits (in Romania), 1 event; • Transfer of know-how regarding the organization practices of a cultural program - 1 bilateral visit in Norway, 1 action plan • Running a pilot programme of education through culture 	
				Total budget
				9,213,105